

Grandpas Box Retelling The Biblical Story Of Redemption

Retelling the Biblical Story Retellings [\[\]](#) The Bible in Literature, Music, Art and Film The Hebrew Bible in Contemporary Fiction and Poetry Retelling the Story Retelling the Bible Retellings Biblical Interpretation in Early Christian Gospels The New Interpreter's [\[\]](#) Handbook of Preaching The Biblical Review Children's Books that Nurture the Spirit Grandpa's Box The Biblical World Horizons in Biblical Theology Receptions and Transformations of the Bible The American Review of Reviews HEATH READINGS IN THE LITERATURE OF ENGLAND The Church School Journal Biblical Hermeneutics of Liberation The Bible With and Without Jesus Heath Readings in the Literature of England H. Stephen Shoemaker J. Cheryl Exum Lena-Sofia Tiemeyer Larry Lange Lucie Dole [\[\]](#) [\[\]](#) Jo Cheryl Exum Thomas R. Hatina Louise Margaret Granahan Starr Meade William Rainey Harper Kirsten Nielsen Albert Shaw TOM PEETE CROSS, PH D. Gerald O. West Amy-Jill Levine

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in recent years biblical scholars and students have become increasingly interested in studying retellings of biblical stories in the arts not only for their relation to the biblical text but also for the story they have to tell or if they are not strictly retellings for the light they might shed on the biblical text the eight lively contributions to this volume illustrate a range of exciting approaches to retellings of the bible in literature music art and film and reveal something of the scope of this fascinating and rapidly expanding area of inquiry the present collection of essays appears concurrently in a special issue of the journal biblical interpretation since it was founded in 1993 biblical interpretation has played a key role in

fostering the publication of articles in the newly developing area of the reception history of the bible in the arts originally published as issue 4 5 of volume 15 2007 of brill s journal biblical interpretation

this book discusses 20th and 21st centuries literary retellings of biblical texts focusing on how fiction and poetry fill the extant narrative gaps present in the often sparse biblical accounts and align the narratives with theological and or cultural expectations of modern interpreting communities the chapters written by an international group of scholars explore biblical retellings in a variety of modern languages ranging from korean and chinese to hebrew and arabic most of the contributions deal with retellings of the narrative books genesis exodus judges ruth 1 2 samuel daniel but a few are devoted to prophetic hosea and poetic psalms ones another set of articles looks beyond specific biblical books and instead analyses how the bible has been retold in different literary genres children and ya literature sci fi and fantasy christian inspiration fiction and in modern political discourse north and south korea all the chapters further highlight how literary retellings of the bible form two way movements they reveal the often subversive quality of literary retellings retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message the hebrew bible in contemporary fiction and poetry is suitable for students and scholars of biblical studies working on intertextuality and reception history it is also of interest to those working on comparative literature particularly with regards to the hebrew bible in popular culture and literature

is the typical didactic sermon still an adequate vehicle for communicating essential biblical truth in this provocative and enlightening volume larry lange contends that story sermons are a far more effective way to proclaim the good news in a modern world that largely communicates through narrative driven multimedia spectacle the powerful stories in the bible don t need to be turned into morals or ideas to convey the gospel but because they were composed in a radically different cultural context they may require additional explanation or interpretation to make them relevant for contemporary audiences so how can a preacher add narrative elements to these stories without diminishing their dramatic impact or changing their meaning retelling the story outlines an innovative process for retelling biblical stories that utilizes fictional elements and contexts yet remains faithful to the scriptural text several creative and homiletical issues are comprehensively examined and six sample sermons are included to illustrate various aspects of this process at work inject exciting new life into the old old story with this primer for developing dramatic sermons that touch hearts and minds and souls lange s book is very well connected to recent homiletical literature is well researched deeply biblical and creatively challenging parish pastors will benefit from this clear and brief presentation of biblical retelling richard a jensen carlson professor of homiletics emeritus lutheran school of theology at chicago larry lange and his wife julie wrubbel lange serve as the pastors of grace lutheran church

in green bay wisconsin lange is a graduate of carthage college b a the university of wisconsin milwaukee m a the lutheran school of theology at chicago m div and the association of chicago theological schools d min

this book presents a collection of case studies of biblical retellings in various contexts every section starts with an introduction presenting a brief overview of the field the issues treated as well as the nature and directions of contemporary scholarly discourse after a detailed general introduction defining the bible itself and the concept of retelling the notion of apocrypha is readdressed particularly analyzing the way they are composed then follow the sections translation and interpretation from jerome to the post holocaust period preaching and teaching the bible in the middle ages through the enlightenment biblical characters as models in medieval hagiography biblical poetry from late antiquity to bruce springsteen and finally the retelling strategies and challenges of children s bibles and a brief treatment of retelling beyond the text

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this volume is the fourth in a set of volumes which together explore current approaches to the study of scripture in the gospels thomas r hatina s latest edited collection begins with an introduction surveying methodological approaches used in the study of how scriptural allusions quotations and references function in john with subsequent essays grouped into four categories that represent the breadth of current interpretive interests the contributors begin with historical critical approaches before moving to rhetorical and linguistic approaches literary approaches and finally social memory approaches each study contains not only recent research on the function of scripture in john but also an explanation of the approach taken making the collection an ideal resource for both scholars and students who are interested in the complexities of interpretation in john s context as well as our own

the new interpreter s handbook of preaching is a major reference tool for preaching with articles on every facet of christian sermon preparation and delivery this resource is both scholarly and practical it focuses on the most distinctive feature and greatest strength of homiletics as a discipline it is

rooted in interdisciplinary scholarship and it develops theory geared to practice its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition when theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it a guiding question throughout will be will it preach the answers will be offered in the sense that here is something that works well rather than here is something to try preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ the contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice

children develop in so many ways physically intellectually socially and spiritually story is just one of the ways to foster and support a child s faith development they can find role models in the positive characters in literature and develop empathy for others when they see a different point of view presented children s books that nurture the spirit is an introduction to quality children s literature for spiritual development the most current and readily available children s literature is reviewed by the author in addition granahan suggests ways for leaders to use and extend the literature

it was a wooden box simply made i guess you could call it my war chest grandpa said as the children peered into the box they saw many small figures animals people and objects of all kinds a number of them were carved from wood

books for new testament study by clyde weber votaw v 26 p 271 320 v 37 p 289 352

these volumes of religion and normativity present the latest research in three central fields volume ii deals with reception and transformation of the bible as it occurs in modern literature in both danish and english philosophy including kierkegaard and jewish and christian religious practice the researchers base their work on the theories and methods of the study of religion philosophy theology and literature

in this work west critically examines a range of liberationist approaches to the bible including those by black feminist and latin american liberation theologians his concern is to demonstrate that what binds these approaches is a hermeneutical which consciously adopts some fundamental commitment to the poor and oppressed

the editors of the jewish annotated new testament show how and why jews and christians read many of the same biblical texts including passages

from the pentateuch the prophets and the psalms differently exploring and explaining these diverse perspectives they reveal more clearly scripture s beauty and power esteemed bible scholars and teachers amy jill levine and marc z brettler take readers on a guided tour of the most popular hebrew bible passages quoted in the new testament to show what the texts meant in their original contexts and then how jews and christians over time understood those same texts passages include the creation of the world the role of adam and eve the suffering servant of isiah the book of jonah and psalm 22 whose words my god my god why have you forsaken me jesus quotes as he dies on the cross comparing various interpretations historical literary and theological of each ancient text levine and brettler offer deeper understandings of the original narratives and their many afterlives they show how the text speaks to different generations under changed circumstances and so illuminate the bible s ongoing significance by understanding the depth and variety by which these passages have been and can be understood the bible with and without jesus does more than enhance our religious understandings it helps us to see the bible as a source of inspiration for any and all readers

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