

Mel Bay Easy Klezmer Tunes

Easy Klezmer Tunes Easy klezmer tunes Clarinet Secrets Baroque Music for Clarinet Tone and Technique Studies for the Novice Clarinetist Klezmer Book Lyrical Solos from the British Isles for Clarinet and Piano Modern Etudes for Low Clarinets More Clarinet Secrets Clarinet and Saxophone The Cambridge Companion to Jewish Music The Mappamundi Klezmer Tunebook Easy Klezmer Billboard Jewish Instrumental Folk Music Jazz Education Journal Teaching Music Through Performance in Choir The American Music Teacher Folk Harp Journal The World Music CD Listener's Guide Stacy Phillips Stacy Phillips Michele Gingras Dr. Norman Heim James Marshall Avrahm Galper James Marshall James Marshall Michele Gingras Joshua S. Walden Jane Pepler Moiseï Beregovskiï Frank Abrahams Howard J. Blumenthal

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in response to many requests for a simplified version of his highly acclaimed klezmer collection stacy phillips has compiled a selection of pieces for beginning instrumentalists from that classic book klezmer music originally came from the jewish ghettos of eastern europe of the 19th and early 20th centuries the style reflects its mix of heritages from europe near east and gypsy these arrangements are based on some of the earliest classic recordings in europe and america as such they are a great introduction to this music which is now a world wide phenomenon each number is arranged for c bb eb and bass clef instruments brass reed piano flute and string players can receive instant gratification from these entry level arrangements the accompanying cd demonstrates ensemble versions of all the music performed at slow tempos by world class klezmer artists on clarinet violin guitar and bass

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this second edition of clarinet secrets is a compilation of distinguished professor michele gingras s acclaimed books that spearheaded rowman littlefield s music secrets series clarinet secrets and more clarinet secrets it is the result of gingras s thirty years of hands on experience spent in the clarinet studio working with students learn practical and technical secrets about rapid tonguing and double tonguing circular breathing sight reading and transposition reed fixing and repair equipment improving tone intonation technique and musicianship contemporary techniques classical and non classical performance performance anxiety auditioning career planning and marketability and more the concepts are discussed in a straightforward way explained clearly and illustrated with photos diagrams and musical examples easy to use and intended for the intermediate and advanced musician this second edition of clarinet secrets is perfect for students in a class or private situation professionals or instructors engaged in pedagogical research

this collection of baroque music is arranged for the intermediate level clarinetist with the piano part being of equal skill level the music is taken from keyboard song and chamber music sources and represents quality baroque styles circa 1625 1775 composers include johann s bach jean p rameau alessandro scarlatti g f handel domenico scarlatti antonio vivaldi c p e bach and johann j froberger this music can be played by clarinetists for church festival school and leisure occasions

this book was written specifically for beginning students working with a private teacher or in an entry level clarinet class the author emphasizes correct hand positions breath control and tone production needed for a successful start on the instrument all the while encouraging the student to develop fundamental musicianship particular attention is given to the concept of playing in the rich low chalumeau range of the clarinet as well as to playing over the break between registers finger exercises daily warmups a chromatic fingering chart and helpful tips on accessories beginning repertoire and care of the instrument complete this insightful volume essential for any beginning clarinetist s bookshelf

another great addition to the avrahm galper clarinet series here avrahm presents 42 fantastic klezmer tunes to add to your repertoire all arranged for clarinet and b flat instruments in easy to read notation all on single pages to avoid awkward page turns

intermediate in difficulty

lyrical solos from the british isles is a collection of folk and traditional songs and dances with one hymn and a few original pieces added all with the aspiring young clarinetist in mind the author s 2018 english sonatina is prominently featured the modal and folk song like character of the sonatina is reflected in the clarinet and piano arrangements of the other eleven songs in the collection including such stalwarts as the maiden s lament emerald jig wild mountain thyme and scarborough fair plus two more marshall originals ballad and the highlands the folk influence in this music is further enhanced by the innate lyrical quality of the clarinet in combination with stylistically complimentary piano accompaniment all in all these arrangements of well known tunes together with the author s original compositions and performance notes present an engaging recital repertoire for the young clarinetist

these etudes were written at the request of students and colleagues to create music specific to the low clarinets for use in study and competitions due to their tessitura etudes for soprano clarinet are often frustrating to play on low clarinets by contrast this completely new group of studies utilizes modern motifs meters and rhythms in idiomatic settings for low instruments nine of the 13 etudes are original pieces and four are homage etudes honoring twentieth century composers bartok hindemith debussy and stravinsky the contemporary nature of these etudes also makes them appealing to play on soprano clarinets in the chalumeau to moderate clarion registers

it takes considerable patience hard work and perseverance to achieve mastery on a musical instrument proper guidance is critical to success in music and part of that guidance includes finding resources that provide up to date strategies for reaching your professional goals more clarinet secrets 100 quick tips for the advanced clarinetist does just that revealing secrets of the trade that can increase your chances of thriving as a clarinetist and musical professional a sequel to michele gingras s highly praised first book clarinet secrets 52 performance strategies for the advanced clarinetist this new book is a treasure trove of completely new information on how to turn clarinetists into informed musicians offering them the tools they need to compete in the music world topics discussed include technique tone and intonation musicianship reeds and equipment repertoire musicians health and the music profession in addition gingras supplies extra tips on such matters as college auditions website design and self marketing the pedagogical ideas gathered in this book are the result of gingras s more than 25 years of hands on experience spent in the clarinet studio working with students advanced high school clarinetists college level clarinetists and seasoned professionals will all find more clarinet secrets a valuable read

a global history of jewish music from the biblical era to the present day with chapters by leading international scholars

forty nine of our favorite klezmer tunes written out big to be easy on the eyes with chords

in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

a unique and unparalleled collection of klezmer music that contributes to our understanding of a musical and cultural movement that have become widely appreciated and emulated across the world today moshe beregovski's collection of klezmer tunes is the only such treasury collected under expert fieldwork conditions before world war ii it represents the full range of melodies dating back to the late nineteenth century as played by surviving musicians in stalinist times in the ukraine the introduction is the best single essay available on early twentieth century klezmer lifestyle and performance practice this first english language edition includes sheet music and extensive annotation by michael alpert a pioneer klezmer researcher and contains tunes not previously available in print as well as an appreciation of beregovski by russian scholar izaly zemtsovsky

written researched and compiled by choral scholars and educators with a wealth of teaching and conducting experience the teaching music through performance in choir series aids conductors and educators on the quest toward full musical awareness publisher description

fans of the many musical styles collectively known as world music will find this guide a valuable resource to finding 600 of the best cds available by artists from algeria bulgaria brazil spain scotland pakistan and many other countries one hundred of the finest and most influential musicians of this genre are represented including cheb kaled the gypsy kings and nusrat fatah ali khan 150 illustrations

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Introduction

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